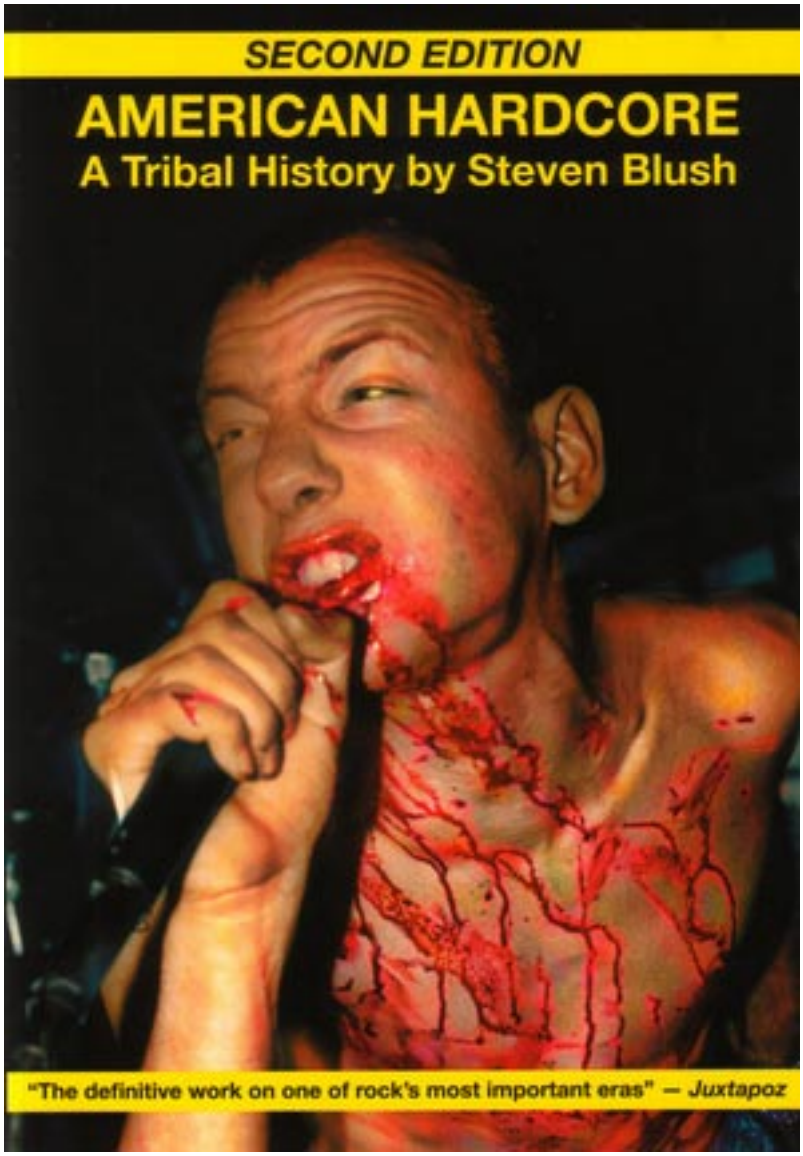

AMERICAN HARDCORE

A Tribal History was released in October, 2001 to great success. The book is now in five languages, and led the way to the creation of the acclaimed documentary AMERICAN HARDCORE: The History of American Punk Rock 1980-1986. The film premiered at the Sundance Film Festival in 2006, and was released theatrically later that year by Sony Pictures Classics. With the resurgence of punk rock, and continued interest in the significant American DIY movement, Blush has expanded the book and will release the second edition on November 1, 2010.

Unlike many second editions, this offering is a new book. The author has updated all of the chapters, added a new one titled "Destroy Babylon," which explores the mutant forms of spirituality that came from the movement, and interviewed over twenty-five new subjects. Blush also has unearthed over a hundred new pieces of artwork, drafted two hundred plus new band bios, and radically expanded discography. Most significant, he has offered a new conclusion which is an anomaly within the realm of period studies. The original book was 328 pages, and the revised edition is now 408.

The Los Angeles Times cited AMERICAN HARDCORE: A Tribal History as the “definitive treatment of hardcore punk.” Juxtapoz Magazine called the study “the definitive work on one of rock’s most important eras.” Major publications across the globe echoed these sentiments, and the public followed suit via purchases at bookstores and tickets at box offices across the world. Blush is sure to have a packed house as he conducts readings and Q&A sessions at public libraries across the country.